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DD/S&T-678-78

10 February 1978

MEMORANDUM FOR: Director, National Photographic
Interpretation Center

SUBJECT : Questions that Came Up During My Meeting
With [REDACTED]
[REDACTED]

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1. [REDACTED] is
concerned with problems associated with the production of
intelligence. Zeke and I met with him for an hour or so to
give him an overview of the various processing and production
functions carried on in the DD/S&T. As you know, [REDACTED]
pulled together some samples of the products produced by NPIC,
both in the national group and DEG. Several questions arose
during this informal conversation which may well come up
during Congressman Rose and [REDACTED] visit to be scheduled
at NPIC.

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a. What are the mechanisms for evaluating the
performance of NPIC? Zeke and I suggested that he
raise this question with you, but we mentioned several
mechanisms that operate to monitor the quality of the
NPIC performance. First, we mentioned the natural
ongoing process of cross checking which occurs because
of the several PI shops which use the same imagery for
various purposes. On critical problem areas, we
suggested more than one set of PI's is likely to analyze
the imagery and therefore provide some cross checking.
I mentioned the quality control mechanism in PI training
and noted the newly formed PI training program within
NPIC. Also mentioned your practice of rotating super-
visors at all levels which brings different points of
view to the interpretation process and therefore pro-
vides some long range PI quality control and process
evaluation. Also mentioned the EXSUBCOM tasking
mechanism. Also noted you and your key managers'
constant concern with the quality of NPIC performance.

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Next 1 Page(s) In Document Denied